

# JUST FRIENDS

Flute (optional part)

Fast  $\text{♩} = 200$

The musical score consists of ten staves of handwritten music for flute. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as Fast  $\text{♩} = 200$ . The dynamics include **ff**, **p**, **ff**, **mf**, **Cresc...**, **Trp. I**, **mf**, **Dim...**, **Soli Unis.**, and **4**. Measure numbers 1 through 45 are present. The first staff starts with a dynamic of **ff**. Measures 9 and 10 show a transition with a dynamic of **p**. Measure 18 begins with a dynamic of **ff**. Measure 29 is marked **Soli Unis.**. Measure 37 starts with a dynamic of **f**. Measure 45 ends with a dynamic of **mf**.

Transcribed and adapted from Tom Garling's arrangement for Maynard Ferguson's 11-piece band.  
Big Band Nouveau / Brass Attitude, Concord CCD 1212 2, 1998

JUST FRIENDS  
Flute - p.2

b) - i i | b- | - i i | i- | -

53 (b) -

(59) Ens. 55

67 Tenor 1 Solo 7 75 8.

83 Trp. 2 Solo 2

mp 91

99 Fugue 7 107 5 ff

113 Lightly Ens. mp ff

JUST FRIENDS  
Flute - p.3

(121)

JUST FRIENDS  
Flute - p.4

b) 

(183) Trombone Solo 8 

Alto Sax 1

# JUST FRIENDS

Fast  $\text{d}=200$

The musical score consists of ten staves of handwritten music for Alto Saxophone 1. The key signature is A major (no sharps or flats). The tempo is marked as fast with  $\text{d}=200$ . The score includes dynamic markings such as **ff**, **p**, **mf**, and **f**. Performance instructions like "Dim..." and "Soli unis." are also present. Measure numbers 1 through 45 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

JUST FRIENDS  
1st Alto - p.2

The image shows a handwritten musical score for the 1st Alto part of the piece "Just Friends". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *p*, *mp*, *f*, and *ff*, and performance instructions like "Ens.", "Lightly", and "Trp. / Tenor Fugue". Measure numbers are circled and placed above the staves, including 53, 59, 67, 75, 83, 91, 99, and 113. The score also features several grace notes and slurs.

53

(59) Ens.

(67) (Tenor 1 Solo)

(83) (Trp. 2 Solo)

(91)

(99) > Trp. / Tenor Fugue

(113) Lightly Ens. ff

mp

JUST FRIENDS  
1st Alto - p.3

(121)

Unis

mf f

Dir.

(129) Drum Solo

4

(133)

*Ens.*

ff

(141) Soli

ff Dim...

(149)

*Ens.*

p ff

(157) Soli

ff f

(161) *Ens.*

ff f

(169)

ff

JUST FRIENDS  
1st Alto - p. 4

Measure 175: Treble clef, key signature of one sharp. Notes:  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ . Dynamics: Dim... (diminuendo),  $p$  (pianissimo). Measure 176: Notes:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ . Measure 177: Notes:  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ . Measure 178: Notes:  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ . Dynamics:  $p$  (pianissimo).

(175) Piano Solo 8

Measure 179: Notes:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ . Measure 180: Notes:  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ .

(183) Trombone Solo

Measure 181: Notes:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ . Dynamics:  $p$  (pianissimo). Measure 182: Notes:  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ . Dynamics:  $mf$  (mezzo-forte). Measure 183: Notes:  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ . Measure 184: Notes:  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ . Dynamics:  $q$  (quiet).

Simile

Measure 185: Notes:  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ . Measure 186: Notes:  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ . Measure 187: Notes:  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ . Measure 188: Notes:  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ . Dynamics: piano (pianissimo). Measure 189: Notes:  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ ,  $\text{A}^{\#}$ ,  $\text{B}^{\#}$ . Dynamics:  $mf$  (mezzo-forte). Measure 190: Notes:  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ ,  $\text{G}^{\#}$ . Dynamics: Dim... (diminuendo). Measure 191: Notes:  $\text{B}^{\#}$ ,  $\text{C}^{\#}$ ,  $\text{D}^{\#}$ ,  $\text{E}^{\#}$ ,  $\text{F}^{\#}$ . Dynamics:  $pp$  (pianississimo).

# JUST FRIENDS

Alto Sax 2  
Fast  $\text{L}=200$

Handwritten musical score for Alto Saxophone 2, page 1. The score consists of ten staves of music. Staff 1 starts with a dynamic ff. Staff 2 follows with a similar pattern. Staff 3 begins with a dynamic Dim... Staff 4 contains measure numbers 19 and 4, dynamics p and ff, and a Dim... instruction. Staff 5 shows a melodic line with a dynamic p. Staff 6 starts with a dynamic Sforzando, followed by a dynamic mf. Staff 7 continues the melodic line with a dynamic f. Staff 8 shows a melodic line with a dynamic f. Staff 9 starts with a dynamic (Trp.) and a dynamic mf.

Transcribed and adapted from Tom Garling's arrangement for Maynard Ferguson's 11-piece band,  
Bia Boo Nouveau (Brass Attitude, Concord CCD-4848-2 1998)

JUST FRIENDS  
2nd Acto - p.2

(53) - ! . | > - y b o ! h i b i | b o b o ! h i b i

(59) Ens. ff

(61) (Tenor 1 Solo)

(75) 8 (83) (Tpt. 2 Solo) 2 mp

(91) f

(99) > Fugue 12 f

(113) Lightly Ens. ff mp

**JUST FRIENDS**  
2nd Alto - p.3

(121)

(129) Drum Solo 4

(133) Ens.

(141) Soli

(145) No Soli

(149) Ens.

(151) Soli

(161) Ens.

(169)

JUST FRIENDS  
2nd Act - p.4



(175) piano Solo

8

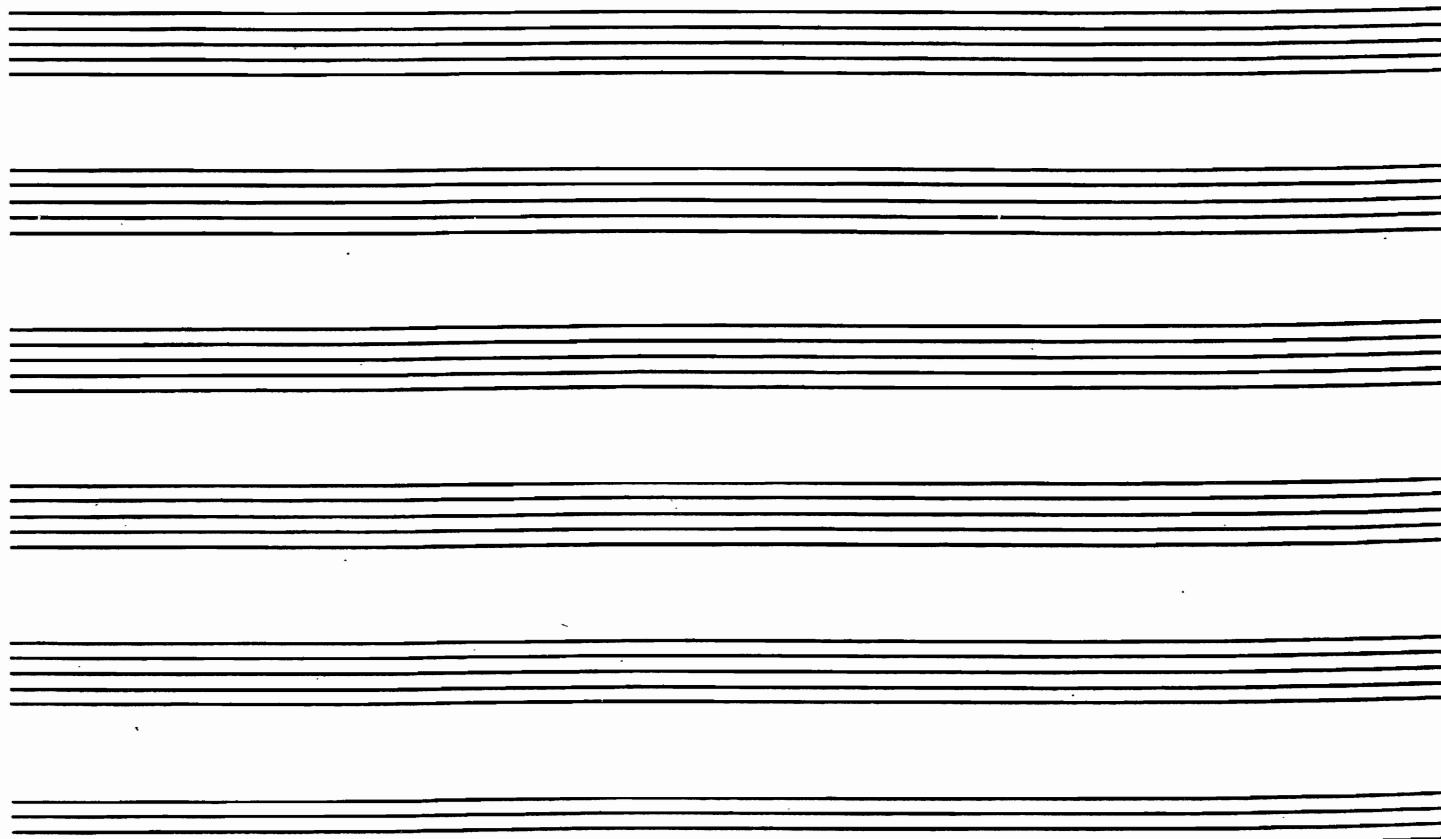
p

(183) Trombone Solo

p  
simile

mf

piano  
mf Dim...  
pp



# JUST FRIENDS

Tenor Sax 1  
Fast  $\text{d}=200$

The musical score consists of ten staves of handwritten musical notation for Tenor Saxophone 1. The key signature is one sharp (F#). The tempo is marked as fast,  $\text{d}=200$ . The score includes dynamic markings such as **ff**, **f**, **p**, **mf**, and **mf** (Trp.). Performance instructions include "Dim...", "soli", "P No Soli", and "soli unis.". Measure numbers 1 through 45 are indicated above the staff. The notation uses various slurs, grace notes, and rhythmic patterns typical of jazz solos.

Transcribed and adapted from Tom Garling's arrangement for Maynard Ferguson's 11-piece band,  
Ria Bon Nouveau (Brass Attitude) Concord CCD-4848-2 19981

(53)

(59) Ens.

(67) SOLO

(75)

(83) (Tr. p. 2)

mp

f

unis.

f

JUST FRIENDS  
Tenor 1 - p.3

(99) Fugue Duet w. Trp.  
ff mf

(107)

(113) Lightly Ens.  
ss mp

(121)

Div. (129) Drum Solo 4  
ff

(133) Ens.  
ff

(141) Soli  
f

(145) ff

(149) Ens. ff

This is a handwritten musical score for the Tenor 1 part of the composition "Just Friends". The score is divided into ten measures, each with specific dynamics and performance instructions. Measure 99 starts with a forte dynamic (ff) and a "Fugue" instruction, followed by a dynamic marking "Duet w. Trp.". Measures 107 through 121 show a continuation of the fugue style with various dynamics and performance instructions like "Lightly Ens." and "mp". Measure 129 is a "Drum Solo" section marked "4" times. Measures 133 and 141 feature ensemble sections ("Ens.") with forte dynamics (ff). Measure 145 is a solo section for the tenor. Measure 149 concludes with another ensemble section ("Ens.") at a forte dynamic (ff).

JUST FRIENDS  
Tenor 1-p.4

Handwritten musical score for Tenor 1-p.4, page 4. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-157. Includes lyrics "b-i-bie bie bie bie bie bie". Measure 157 is labeled "Soli".

Staff 2: Measures 158-160. Includes dynamic ff.

Staff 3: Measures 161-169. Includes dynamic ff.

Staff 4: Measures 170-175. Includes dynamic ff.

Staff 5: Measures 176-183. Includes dynamic p.

Staff 6: Measures 184-191. Includes dynamic mf.

(175) Dim...  
Piano Solo

8

p

(183) Trombone Solo

p

mf

Simile

(191)

Piano

Dim...

pp

# JUST FRIENDS

Tenor Sax 2

Fast  $\text{d}=200$

The musical score consists of ten staves of handwritten musical notation for Tenor Saxophone. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as fast, with a tempo of 200 indicated by  $\text{d}=200$ . The score includes dynamic markings such as **ff**, **f**, **p**, **mp**, **mf**, and **ss**. Performance instructions like "Dim..." and "No Soli" are also present. Measure numbers 1 through 37 are marked above the staves. The notation uses various slurs, grace notes, and rhythmic patterns typical of jazz-style solos.

JUST FRIENDS  
Tenor 2-p.2

(45)



mf

(53)

Handwritten musical score for Tenor 2, page 2, measures 53-59. The key signature changes to no sharps or flats. Measure 53 shows a series of eighth notes and sixteenth notes. Measure 54 begins with a dynamic *f*. Measure 55 contains a measure repeat sign. Measure 56 starts with a dynamic *ff*. Measure 57 ends with a dynamic *p*. Measure 58 begins with a dynamic *p*. Measure 59 is labeled "Ens." (Ensemble). Measures 53-59 are connected by a bracket.

(59) Ens.

*ff*

(95)

8

(67) Tenor 1 Solo

Handwritten musical score for Tenor 2, page 2, measure 95. The music continues from measure 8. Measure 95 starts with a dynamic *p*.

(83) Trp. 2 Solo 2

*mp*

(91)

Unis

*div.*

Handwritten musical score for Tenor 2, page 2, measure 91. The music continues from measure 90. Measure 91 starts with a dynamic *p*. The section is labeled "Unis" and "div.".

(99)

Fugue

12

Handwritten musical score for Tenor 2, page 2, measure 99. The music continues from measure 98. Measure 99 starts with a dynamic *ff*. The section is labeled "Fugue".

(113)

Lightly

*mp*

Handwritten musical score for Tenor 2, page 2, measure 113. The music continues from measure 112. Measure 113 starts with a dynamic *ff*. The section is labeled "Lightly".

JUST FRIENDS  
Tenor 2 - p.3

Handwritten musical score for Tenor 2 part of the song "Just Friends". The score consists of ten staves of music, each with a measure number and specific performance instructions.

- Staff 1:** Measure 121. Dynamics: *mf*, *f*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Unis.*
- Staff 2:** Measure 121. Dynamics: *mf*, *f*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Div.*
- Staff 3:** Measure 129. Dynamics: *ff*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Drum Solo*.
- Staff 4:** Measure 133. Dynamics: *ff*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Ens.*
- Staff 5:** Measure 141. Dynamics: *f*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Soli*.
- Staff 6:** Measure 145. Dynamics: *f*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Dim...*
- Staff 7:** Measure 149. Dynamics: *ff*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Ens.*
- Staff 8:** Measure 157. Dynamics: *f*. Articulation: *b>*, *b>+*, *b>-*, *b>.* Performance instruction: *Soli*.
- Staff 9:** Measure 161. Dynamics: *ff*. Articulation: *b>*, *b>+*, *b>-*, *b>.*
- Staff 10:** Measure 161. Dynamics: *ff*. Articulation: *b>*, *b>+*, *b>-*, *b>.*

JUST FRIENDS  
Tenor 2 - p. 4

(169)

(175)

(183)

(191)

# JUST FRIENDS

Baritone Sax

Fast  $\text{d} = 200$

The musical score consists of ten staves of handwritten musical notation for Baritone Saxophone. The key signature is F major (one sharp). The tempo is marked as fast,  $\text{d} = 200$ . The score includes dynamic markings such as **ff**, **p**, **mf**, and **f**. Measure numbers 1 through 37 are indicated at the beginning of each staff. The notation uses various note heads, stems, and bar lines to represent the musical rhythm and pitch. Some measures include grace notes and slurs. The score concludes with a final dynamic marking of **f**.

JUST FRIENDS  
Bari Sax - P.2

(45) (trp.)   
mf

(53)

f Ens.

(59) Ens. ff

(67) Tenor 1 Solo 2 mp

(75) 3

(83) Trp. 2 Solo f

mp Cresc... (91) f Unis.

(99) Fugue 12

f ff

(113) Lightly ss mp

(121) Unis. mf f

DIV.

(129) Drum Solo 4 (133) Ens. ff

(141) Soli f (145)

ff (149) Ens. ff

(157) Soli f

This is a handwritten musical score for a Bari Saxophone. The score is divided into ten staves, each containing a series of measures. The first staff begins with a dynamic 'f' followed by 'ff' at measure 99, which is labeled 'Fugue'. Measure 113 is marked 'Lightly' with dynamics 'ss' and 'mp'. Staff 121 features a dynamic 'mf' followed by 'f'. Measure 129 is designated as a 'Drum Solo' with a dynamic '4'. Staff 133 is marked 'Ens.' with a dynamic 'ff'. Staff 141 is labeled 'Soli' with a dynamic 'f'. Measure 145 has a dynamic 'ff'. Staff 149 is marked 'Ens.' with a dynamic 'ff'. Measure 157 is labeled 'Soli' with a dynamic 'f'. Various articulations such as accents and slurs are present throughout the score.

JUST FRIENDS  
Bari Sax p. 4

Handwritten musical score for Bari Sax, featuring four staves of music. Measure 161 (top) includes dynamic markings *ff* and *Ens.*. Measures 162-163 show various rhythmic patterns with grace notes. Measure 164 (second from bottom) has a tempo marking *be bop*. Measure 165 (third from bottom) contains a complex rhythmic pattern. Measure 166 (bottom) consists of eighth-note pairs. Measure 175 (Piano Solo) is indicated by a piano icon and a single note on the staff.

(183) Trombone Solo

Handwritten musical score for Trombone Solo, measure 183. The staff shows a series of eighth-note pairs. Below the staff, the instruction *mf (with Piano, Bass)* is written.

(191)

Handwritten musical score, measure 191. The staff shows two vertical bar lines with a sharp symbol above each.

Dim...

Handwritten musical score, measures 191-192. The first staff shows a sharp symbol above the first vertical bar line. The second staff begins with a sharp symbol above the first vertical bar line, followed by a dynamic marking *Piano* with a fermata over the second vertical bar line. The third staff shows a sharp symbol above the first vertical bar line, followed by a dynamic marking *PP*.

# JUST FRIENDS

Trumpet 1

Fast  $\text{d} = 200$

The score consists of ten staves of handwritten musical notation for trumpet. The key signature is one sharp (F#). The tempo is marked as fast with  $\text{d} = 200$ . The first two staves show a rhythmic pattern of eighth and sixteenth notes. Staff 3 begins with a dynamic  $p$ . Staff 4 contains a dynamic  $f$  and a marking "dim...". Staff 5 starts with a dynamic  $p$ , followed by a dynamic  $f$ . Staff 6 shows a dynamic  $mf$ . Staff 7 features a dynamic  $ff$  and a dynamic  $mf$ . Staff 8 includes a dynamic  $mf$ . Staff 9 has a dynamic  $f$ . Staff 10 ends with a dynamic  $f$ .

1.  $\text{ff}$

2.  $f$

3.  $p$

4.  $f$  dim...

5.  $f$

6.  $mf$

7.  $ff$   $mf$

8.  $mf$

9.  $f$

10.  $f$

(1) Trumpet 1  
Fast  $\text{d} = 200$

(9)

(19) Solo

(29) Saxes 8

(37) 6

(45) 3

Optional 8 VB.

(53)

JUST FRIENDS  
Trumpet 1-p.2

Handwritten musical score for Trumpet 1, page 2 of "Just Friends". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *f*, *ff*, *mp*, and *Lightly*. Articulations include slurs, grace notes, and accents. Performance instructions like "Lower notes optional. (Consult section.)" and "Tenor Sax Solo" are included. The score is divided into measures numbered 67 through 113.

67 Tenor Sax Solo *2* *mp*

75 *3*

83 Trp. 2 Solo *f*

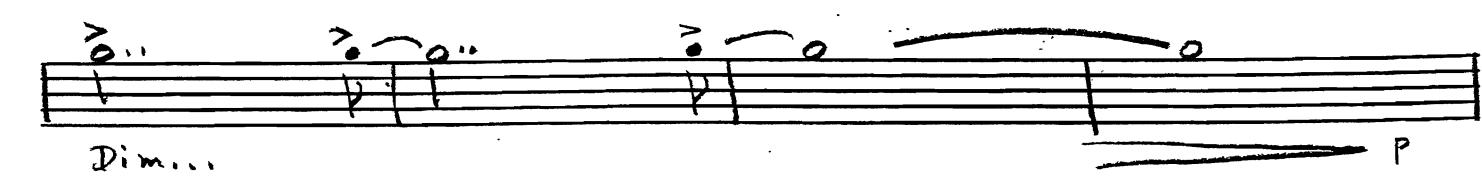
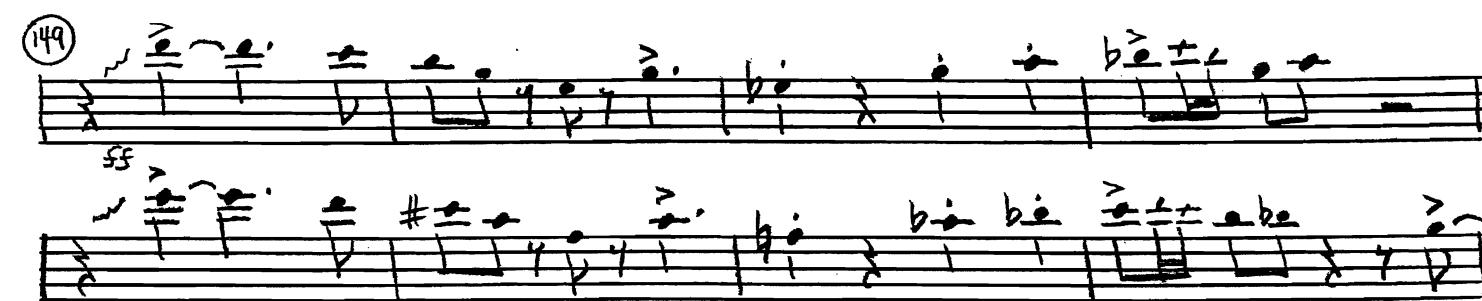
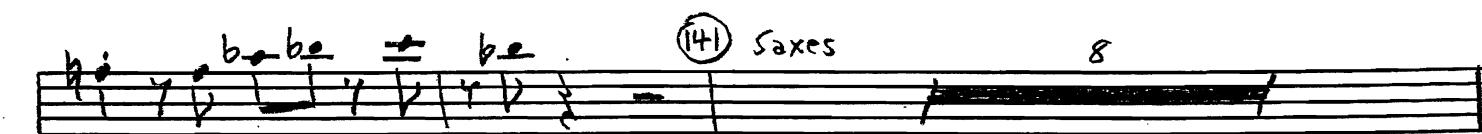
91 *3* *ff*

99 Fugue Duet w. Tenor *ff*

107 *f*

113 Lightly *ff* *mp*

JUST FRIENDS  
Trumpet 1-P.3



JUST FRIENDS  
Trumpet 1 - p.4

(175)

Piano Solo

8

(183)

Trombone Solo

8

(191)

9

Piano

# JUST FRIENDS

Trumpet 2

Fast  $\text{d}=200$

The musical score consists of six staves of handwritten notation for Trumpet 2. The key signature is one sharp (F#), and the tempo is indicated as Fast  $\text{d}=200$ . The dynamics include **ff**, **f**, **p**, **mf**, **mf**, **ff**, **Dim...**, and **Soli**. The score includes measure numbers 1 through 54, section markers like "Saxes 8", "Trp. I", and "Trp. II", and performance instructions such as "ff", "f", "p", "mf", "ff", "Dim...", and "Soli". Measure 19 is marked "Soli Dim...". Measure 29 starts with "Saxes 8". Measure 37 starts with "Trp. I". Measure 45 starts with "Trp. II". Measure 54 starts with "ff".

JUST FRIENDS  
Trumpet 2-P.2

(67) Tenor Solo

2

mp

(83) Solo

s

(91)

(99) Fugue

7

(107) 4

f Cresc...

(113) Lightly

ff mp

(121)

f

mf

JUST FRIENDS  
Trumpet 2 - p.3

Handwritten musical score for "Just Friends" for Trumpet 2, page 3. The score is organized into ten staves, each with a measure number and specific performance instructions.

- Staff 1:** Measure 129, "Drum Solo" (4 measures). Measure 133, dynamic ff.
- Staff 2:** Measure 141, "Saxes" (8 measures).
- Staff 3:** Measure 149 (8 measures).
- Staff 4:** Measure 151, "Saxes" (3 measures).
- Staff 5:** Measure 161, dynamic ff (8 measures).
- Staff 6:** Measure 169 (8 measures).
- Staff 7:** Measure 175, "Piano Solo" (8 measures).
- Staff 8:** Measure 183, "Trombone Solo" (8 measures).
- Staff 9:** Measure 191, dynamic p (8 measures).

Articulations include accents, slurs, and grace notes. Performance instructions like "Pim..." and "piano" are also present.

# JUST FRIENDS

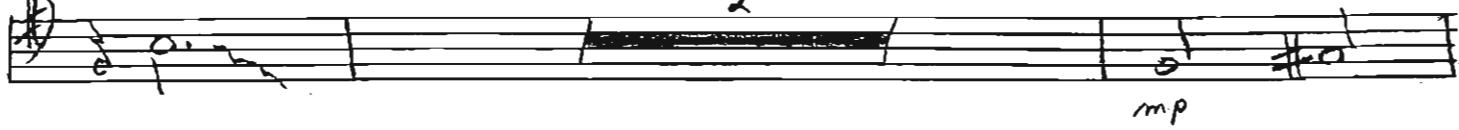
Trumpet 3

Fast  $\text{d}=200$

The score consists of ten staves of handwritten musical notation for trumpet. The key signature is one sharp (F#). The tempo is marked as fast with  $\text{d}=200$ . The dynamics include **ff**, **f**, **p**, and **mf**. The score features various performance techniques such as grace notes, slurs, and grace notes. Measure numbers are indicated above the staff at the beginning of each line: 1, 9, 19, 29, 37, 45, and 59. Specific parts of the score are labeled with circled numbers: **(19) Trp. 1,2**, **3**, **(29) Saxes**, **6**, **8**, **4**, and **Trp. 1**. The score concludes with a final dynamic marking of **ff**.

JUST FRIENDS  
Trumpet 3 - p.2

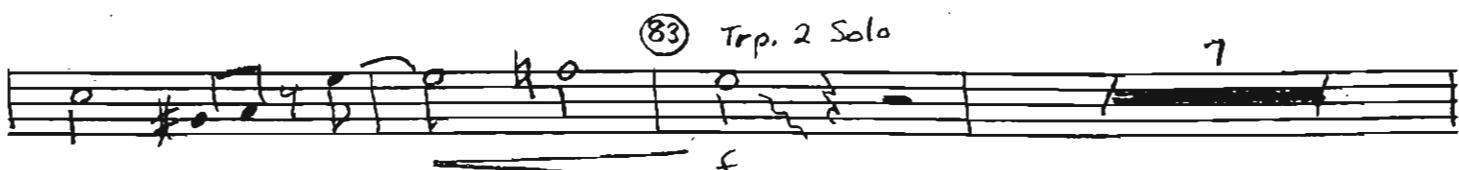
(67) Tenor Solo



(75)



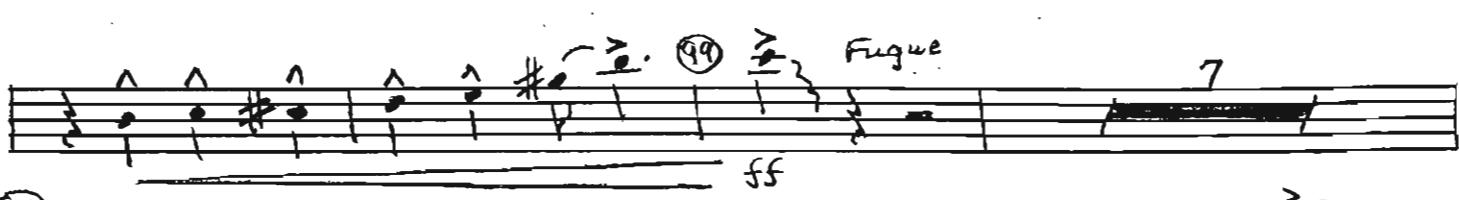
(83) Trp. 2 Solo



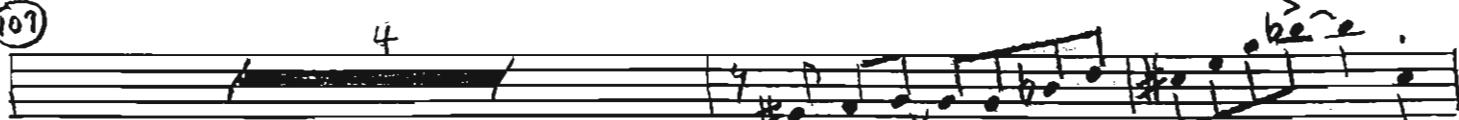
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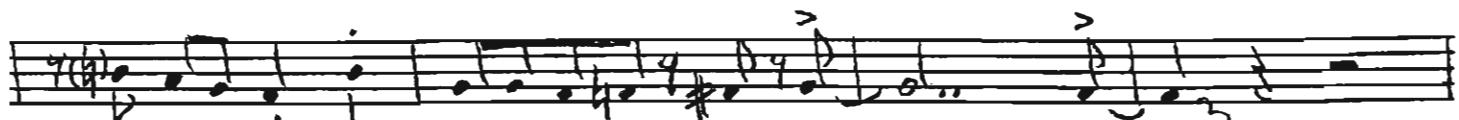
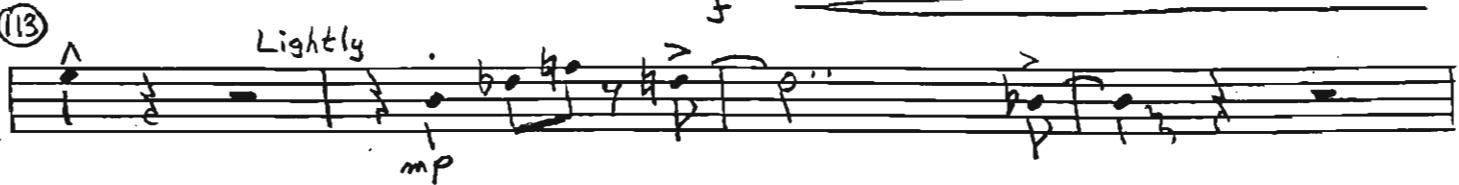
Fugue



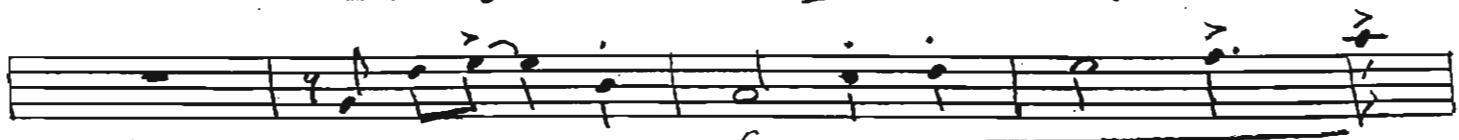
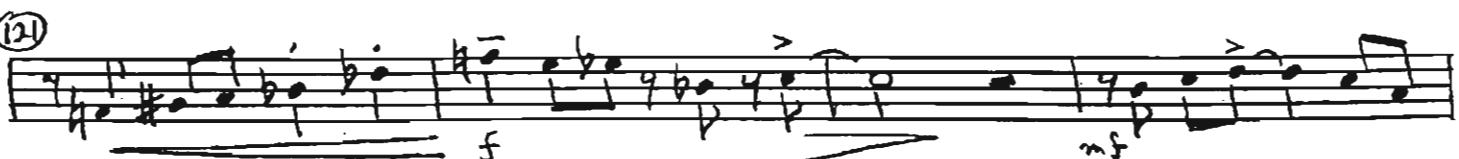
(107)



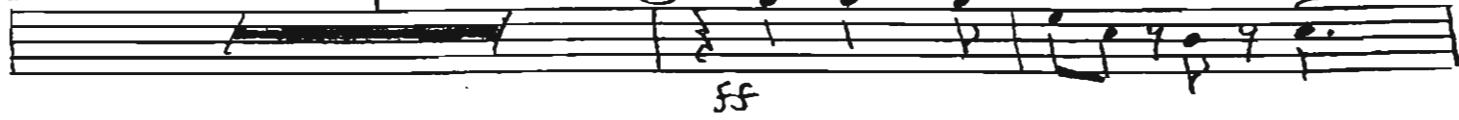
(113)



(121)



(129) Drum Solo



JUST FRIENDS  
Trumpet 3 - p.3

Handwritten musical score for trumpet 3, page 3. The score is divided into six staves, each with a key signature of one sharp (F#) and a common time signature.

- Staff 1:** Measures 144-145. Dynamics:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ . Articulation:  $\text{b} \ddot{\text{b}}$ . Measure 145 ends with a fermata.
- Staff 2:** Measure 144. Dynamics:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ . Articulation:  $\text{b} \ddot{\text{b}}$ .
- Staff 3:** Measures 149-150. Dynamics:  $\text{ff}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ .
- Staff 4:** Measures 151-152. Dynamics:  $\text{ff}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ .
- Staff 5:** Measures 161-162. Dynamics:  $\text{ff}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ .
- Staff 6:** Measures 169-170. Dynamics:  $\text{ff}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ .
- Staff 7:** Measures 175-176. Dynamics:  $\text{p}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ . Performance instruction: Dim... Measure 176 ends with a fermata.
- Staff 8:** Measures 183-184. Dynamics:  $\text{p}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ .
- Staff 9:** Measures 191-192. Dynamics:  $\text{p}$ . Articulation:  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ ,  $\text{b} \ddot{\text{b}}$ . Performance instruction: piano.

# JUST FRIENDS

Trumpet 4

Fast  $\text{d} = 200$

The musical score consists of ten staves of handwritten music for trumpet. The key signature is A major (no sharps or flats). The tempo is marked as fast,  $\text{d} = 200$ . The dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ , and  $\text{ff}$ . The score includes performance instructions such as "Dimin." and "Trp. 1,2". Measure numbers 19, 29, 37, 45, and 53 are indicated. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like crescendos and decrescendos.

19 Trp. 1,2 3 Dimin.

29 Saxes 8 Dim.

37 6 Trp. 1

45 8 53 4 f

53 ff

JUST FRIENDS  
Trumpet 4 - p.2

(67) Tenor Solo 2  
mp

(75) 3

(83) Trp. 2 Solo 7  
f

(91) 3 ^ > 7

99 > Fugue 7  
ff

(107) 4 trp. 2 play ↗ ff

(113) Lightly mp

(121) f m3

(129) Drum Solo 4 (133) f ss

This image shows a handwritten musical score for trumpet 4, page 2. The score consists of ten staves of music, each with a key signature of one sharp (F#). The measures are numbered at the beginning of each staff: (67), (75), (83), (91), (99), (107), (113), (121), (129), and (133). The music includes various dynamics such as 'mp', 'f', 'ff', and 'ss'. Articulations include slurs, grace notes, and accents. Performance instructions like 'Lightly' and 'Fugue' are also present. The score is written on five-line staff paper.

JUST FRIENDS  
Trumpet 4-p.3

Handwritten musical score for trumpet 4, page 3. The score is organized into measures, each starting with a circled measure number. The measures are as follows:

- Measure 141: Saxes (8 measures)
- Measure 149: (8 measures)
- Measure 151: (3 measures)
- Measure 161: ff (8 measures)
- Measure 169: (8 measures)
- Measure 175: Dim... Piano Solo (8 measures)
- Measure 183: Trombone Solo (8 measures)
- Measure 191: 9 piano (8 measures)

The score includes various musical markings such as dynamics (e.g., ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., Saxes, Piano Solo). Measures 141, 149, 161, 169, and 191 are circled.

# JUST FRIENDS

Trombone 1

Fast  $\text{d}=200$

The score consists of ten staves of handwritten musical notation for Trombone 1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The tempo is marked as 'Fast' with  $\text{d}=200$ . Dynamic markings such as **ff**, **f**, **sf**, and **p** are present. Performance instructions include 'play > p' over a grace note in the eighth staff and 'Trp.' above a staff ending in G major. Measure numbers 1 through 53 are indicated at the beginning of each staff. A rehearsal mark **(29)** is placed above the 13th measure, and another **(29)** is placed above the 29th measure, which is labeled 'Bass/Guitar cues'. Measure 45 ends with a fermata over a grace note, and measure 53 ends with a fermata over a grace note.

JUST FRIENDS  
Trombone 1-p.2

(59) Ens. >  
b> ff

(67) >. Tenor Solo 2 #2 #  
mp

(75) : 3

(83) Trp. 2 Solo f

(91) mp

f cresc... (99) Fugue (Tenor cues) ff

(107)

Play

(113) Trp./Sax f Cresc... (121) 6

(129) Drums 4 f

JUST FRIENDS  
Trombone 1-p.3

(133) Ensemble

(141) Saxes

(145) f Soli Unis.

(149) Ens. ff

(151) Saxes f

(161) Ens. ff

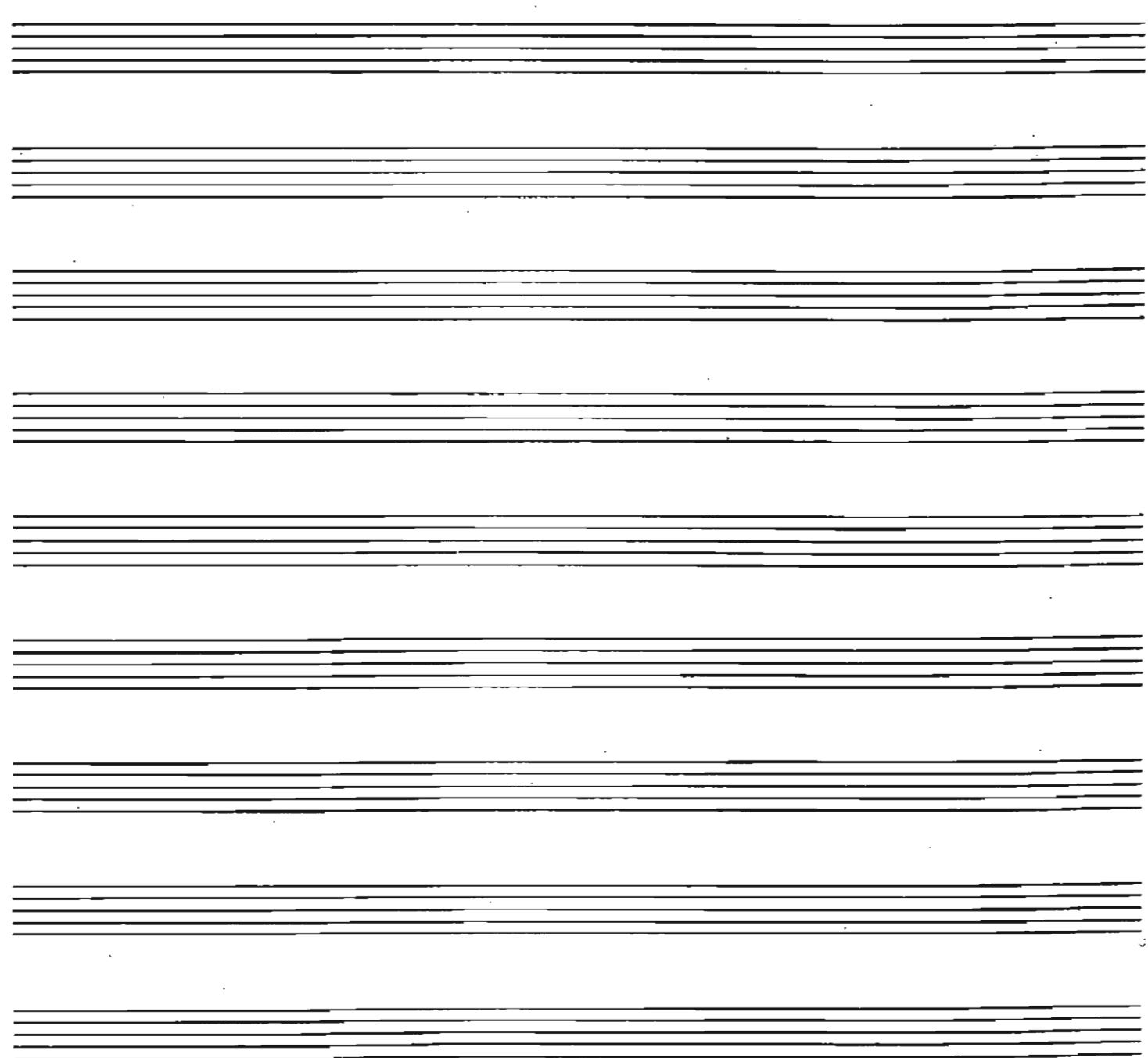
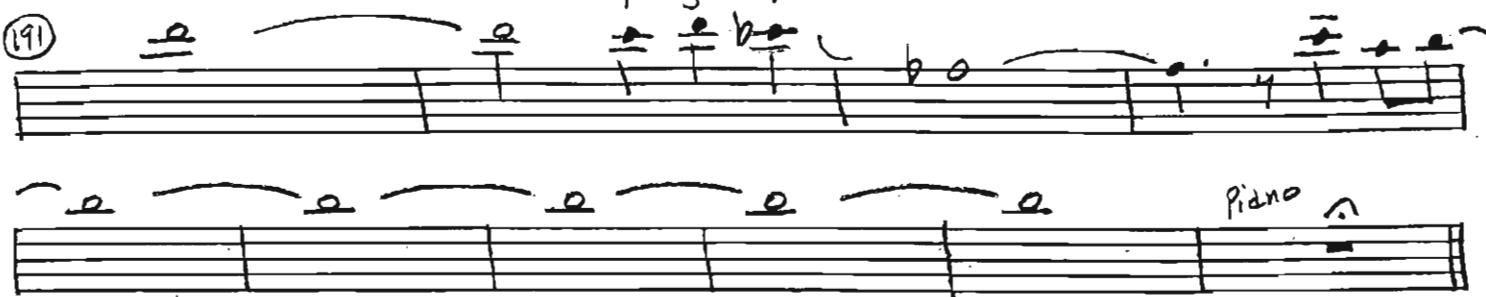
(169)

(175) Piano Solo 8

(183) Solo Dimiss. 3

(Mournfully) mf

JUST FRIENDS  
Trombone 1-p.4



# JUST FRIENDS

Trombone 2

Fast  $\text{d}=200$

The musical score consists of ten staves of handwritten music for Trombone 2. The music is fast, indicated by  $\text{d}=200$ . The instrumentation includes Trombone 2, Saxes, Tromp. 1, and Tenor Solo. The score includes dynamic markings such as **ff**, **f**, **sf**, **ss**, **5**, **8**, **4**, **2**, **mp**, and **3**. Performance instructions include **(1)**, **(19)**, **(21) Saxes 8**, **(31)**, **(45) Trp. 1 8**, **(53) 4**, **(59) Ens.**, **(67) Tenor Solo**, and **(75)**.

1. Staff 1: **ff**  
2. Staff 2: **(1)**  
3. Staff 3: **(19)**  
4. Staff 4: **f**  
5. Staff 5: **ss**  
6. Staff 6: **(21) Saxes 8**  
7. Staff 7: **5**  
8. Staff 8: **(45) Trp. 1 8**  
9. Staff 9: **(53) 4**  
10. Staff 10: **(59) Ens.**  
11. Staff 11: **(67) Tenor Solo**  
12. Staff 12: **(75) 3**

JUST FRIENDS  
Trombone 2 p.2

(83)

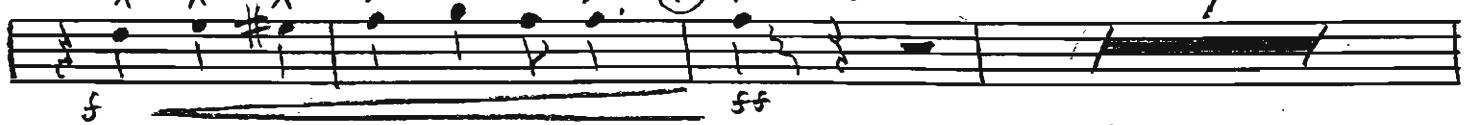
Tp. 2 Solo



(91)



(99) > Fugue



(107)



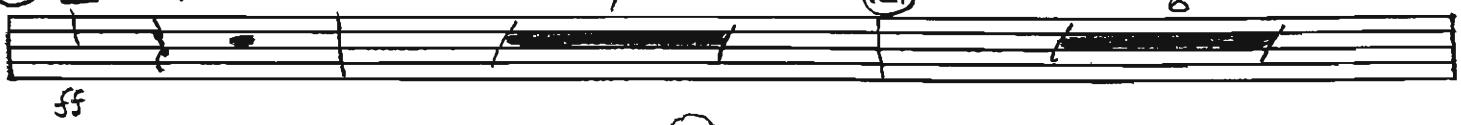
(113)

Tp./Sax

7

f

6



(121) Drums

4



(133) Ens.



Saxes



(145)

f Soli Unis.



(149)

Ens.



JUST FRIENDS  
Trombone 2 - p.3

157 Sexes

160 Ens.

ff beb

161

162

163

164 beb

165

(175) Piano Solo 8

175

183 Bone 1 8va

mf

189

190

191

192

Piano

# JUST FRIENDS

Trombone 3

Fast  $\text{d}=200$

The score consists of ten staves of handwritten musical notation for Trombone 3. The music is in common time and includes various dynamics such as *ff*, *f*, *sf*, *mp*, and *p*. The parts include:

- Staff 1: Measures 1-18.
- Staff 2: Measures 19-28, ending with a dynamic *ff*.
- Staff 3: Measures 29-37, featuring a dynamic *sf*.
- Staff 4: Measures 38-45, ending with a dynamic *f*.
- Staff 5: Measures 46-54, ending with a dynamic *f*.
- Staff 6: Measures 55-64, ending with a dynamic *ff*.
- Staff 7: Measures 65-74, ending with a dynamic *p*.
- Staff 8: Measures 75-84, ending with a dynamic *mp*.
- Staff 9: Measures 85-94, ending with a dynamic *p*.
- Staff 10: Measures 95-104, ending with a dynamic *p*.

Other markings include measure numbers (e.g., 19, 29, 37, 45, 54, 55, 67, 75), section names (e.g., "Saxes", "Tenor Solo"), and performance instructions (e.g., "Ens.", "Trp. 1").

JUST FRIENDS  
Trombone 3 - p.2

(83)

Trp. 2 Solo



mp

(91)



(99) > Fugue

7

(101)

ff

3

(113) A Trp./Sax

7

(121)

f

6

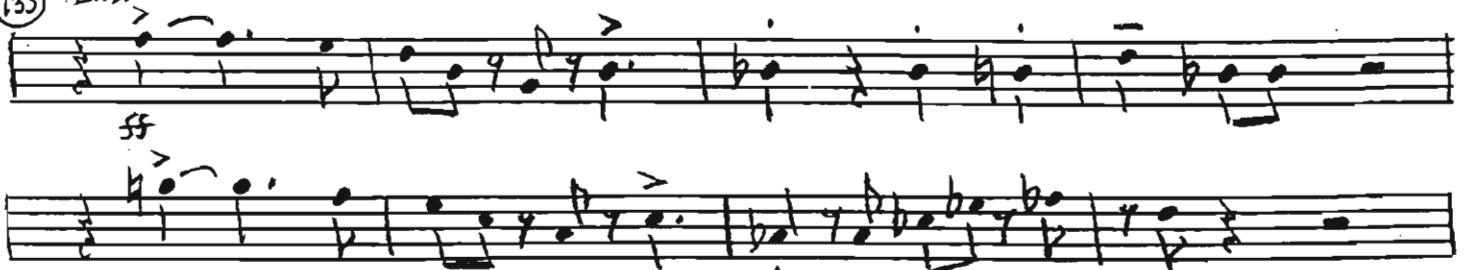


> (129) Drums

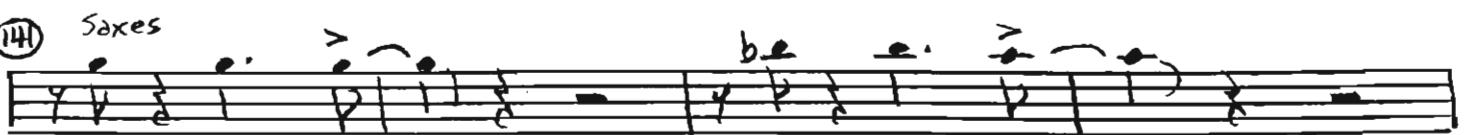
4

(133) Ens.

ff



Saxes



(145) f Solo Unison

ff

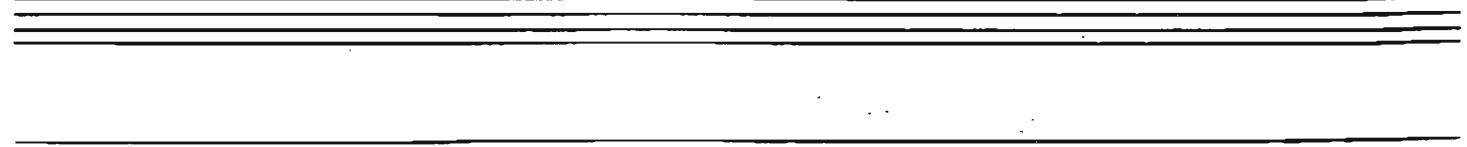
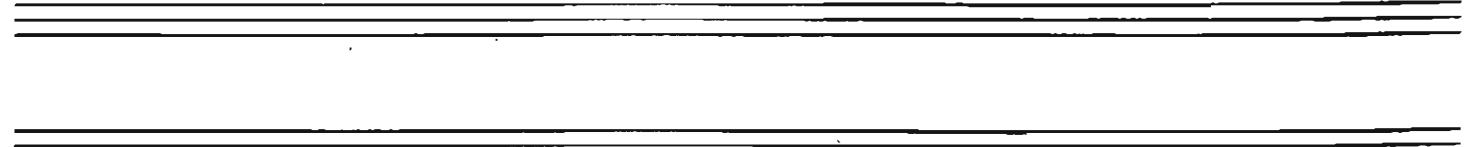
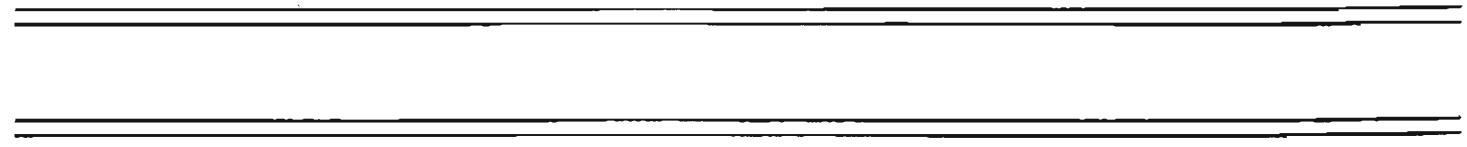
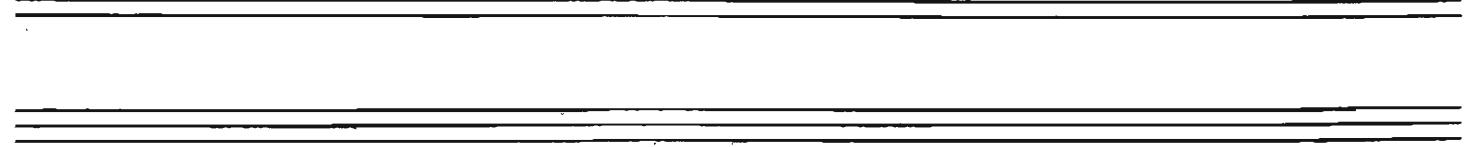
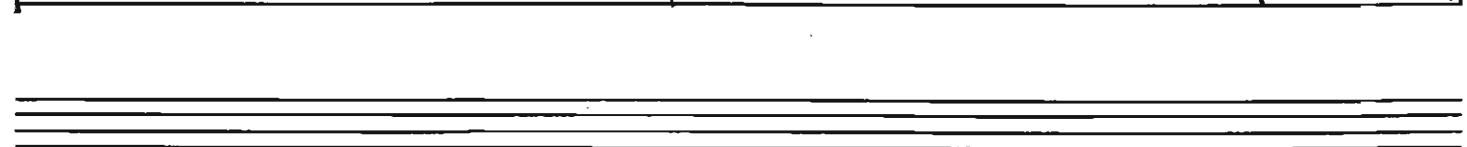
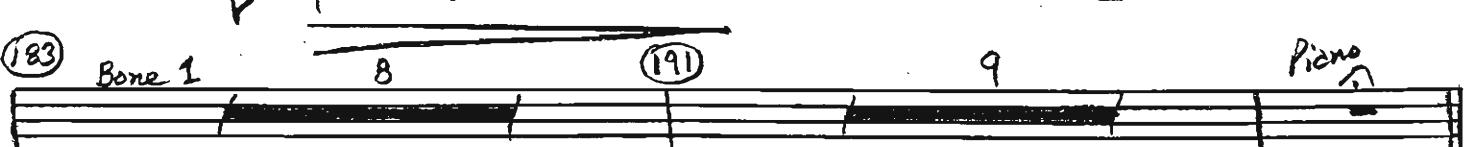
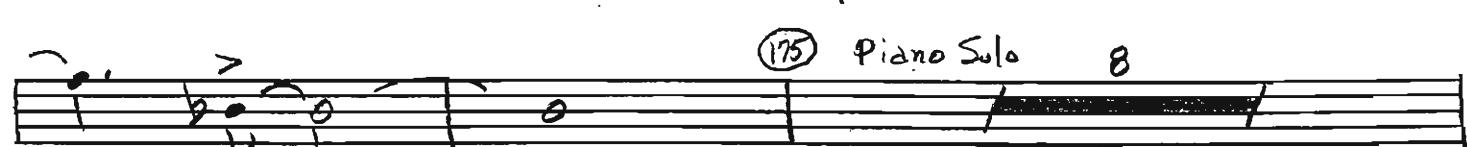
(149) Ens.



JUST FRIENDS  
Trombone 3 - p.3



(175) Piano Solo 8



# JUST FRIENDS

Trombone 4

Fast  $\text{d}=200$

The musical score consists of ten staves of handwritten music for Trombone 4. The key signature is F major (one sharp), and the time signature is common time. The tempo is marked as Fast  $\text{d}=200$ . The score includes dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{sf}$ , and  $\text{mp}$ , and performance instructions like "Trp. 1", "Ens.", "Saxes", and "Tenor Solo". Measure numbers are indicated at the beginning of several staves: (19), (29), (37), (45), (59), (67), and (75). The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

1. Staff 1:  $\text{F}^{\#}\text{C}$  (key signature). Measures 1-18. Dynamics:  $\text{ff}$ ,  $\text{f}$ .

2. Staff 2: Measures 19-28. Dynamics:  $\text{f}$ .

3. Staff 3: Measures 29-38. Dynamics:  $\text{f}$ .

4. Staff 4: Measures 39-48. Dynamics:  $\text{f}$ .

5. Staff 5: Measures 49-58. Dynamics:  $\text{sf}$ .

6. Staff 6: Measures 59-68. Dynamics:  $\text{f}$ .

7. Staff 7: Measures 69-78. Dynamics:  $\text{f}$ .

8. Staff 8: Measures 79-88. Dynamics:  $\text{f}$ .

9. Staff 9: Measures 89-98. Dynamics:  $\text{f}$ .

10. Staff 10: Measures 99-108. Dynamics:  $\text{f}$ .

JUST FRIENDS  
Trombone 4 - p.2

(83) Trp. 2 Solo

mp

(91)

(99) Fugue

f f

(107) 3

f (121) 6

Trp./Sax

ff

Drums 4

(133) Ens.

ff

(141) Saxes

f

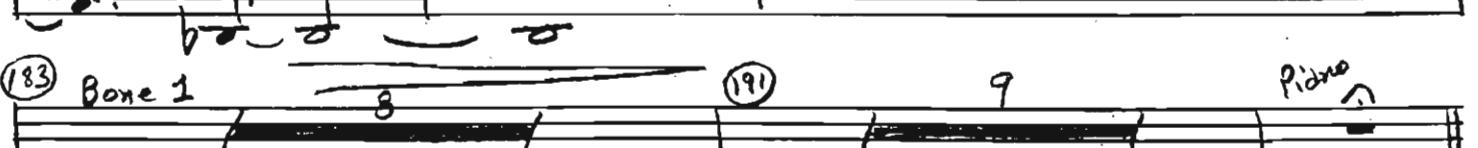
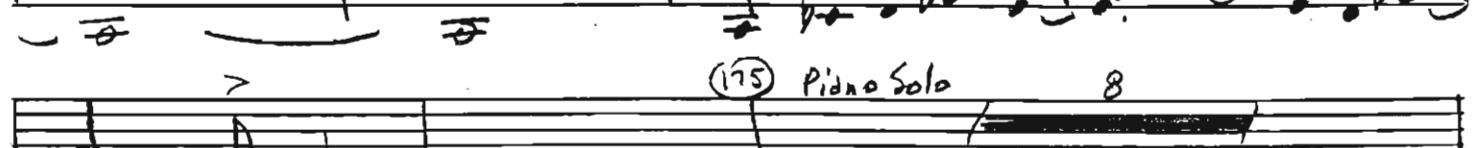
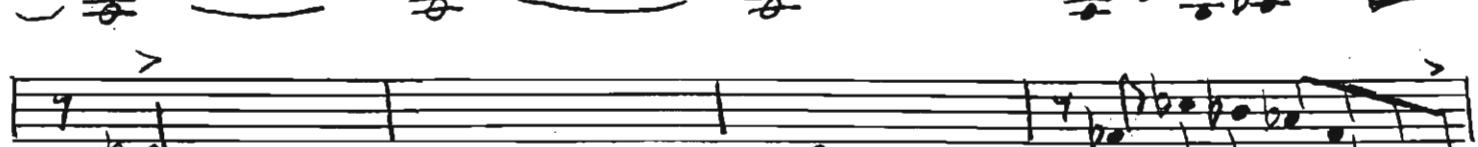
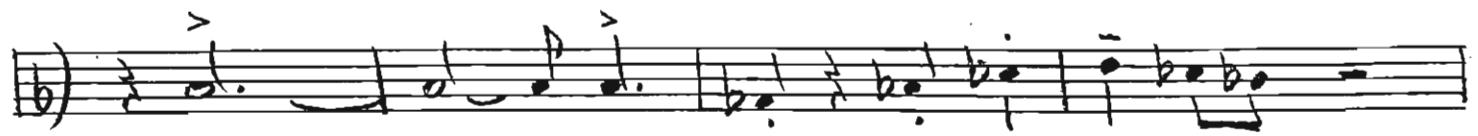
(145) Soli Unis.

ff

(149) Ens.

ff

JUST FRIENDS  
Trombone 4 - P.3



# JUST FRIENDS

Piano

Fast  $\text{d} = 200$

> 8VB.

*ff*

(9)

Handwritten piano sheet music for 'Just Friends'. The music is written on five staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of fast  $\text{d} = 200$ . It includes dynamic markings like > 8VB. and *ff*. The second staff begins with a bass clef and a dynamic >. The third staff starts with a treble clef and a dynamic *mf*. The fourth staff starts with a bass clef and a dynamic *f*. The fifth staff starts with a treble clef and a dynamic *mf*.

Chords and markings include:

- Staff 1: > 8VB., *ff*, (9)
- Staff 2: (19)
- Staff 3: Gm<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, Ab<sup>7</sup>, G<sup>9</sup>(13), Gm<sup>7</sup>, C<sup>9</sup>(13), Db<sup>9</sup>, (Loco)
- Staff 4: Db<sup>9</sup>/Cb, w. Bass, (29)
- Staff 5: Gm<sup>9</sup>, C<sup>7</sup>(13), (37), Trp. 1, Bb<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, B<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, F<sup>7</sup>, Bbm<sup>7</sup>, B<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, Ab<sup>7</sup>

The music concludes with a final section starting at measure 45, featuring a treble clef, a dynamic *mf*, and a series of eighth-note chords.

# JUST FRIENDS

Piano - P.2

JUST FRIENDS  
Piano - p.3

(101) 3 8VB > > > Loco

(113) solo (as is) — s cresc...

F<sup>7</sup><sub>(b5)</sub> > F<sup>6</sup> Bb7

ff

F<sup>7</sup> C<sup>7</sup> F<sup>7</sup> | Bb<sup>m9</sup> E<sup>7</sup> Eb<sup>7</sup> E<sup>9</sup> | F<sup>7</sup> / / / | / b o / q b o /

A<sup>b</sup>m<sup>9</sup> / / / | D<sup>7</sup> D<sup>b7</sup> C<sup>#7</sup> | G<sup>m7</sup> / / / | C<sup>7</sup> / / /

C<sup>7</sup><sub>(13)</sub> F<sup>6</sup>  
Am<sup>7</sup> / / / | Dm<sup>7</sup> / / / | Gm<sup>7</sup> / / / | / / / / ff

(129) Drum Solo 4 (133) Ens.

SOLO D<sup>b7</sup><sub>#9</sub> G<sup>m7</sup> Sexes mf

D<sup>m7</sup> E<sup>m7</sup><sub>(b5)</sub> D<sup>m7</sup> G<sup>m7</sup>

mf

149 ss

JUST FRIENDS  
Piano - p. 4

Handwritten musical score for piano page 4, measures 157-160. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 157 starts with a dynamic of  $\text{mp}$ . Measure 158 begins with a dynamic of  $\text{mf}$ . Measure 159 begins with a dynamic of  $\text{ss}$ . Measure 160 begins with a dynamic of  $\text{f}$ .

(157) Saxes

8VB (161)

Handwritten musical score for piano page 4, measures 162-165. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 162 starts with a dynamic of  $\text{f}$ . Measure 163 begins with a dynamic of  $\text{p}$ . Measure 164 begins with a dynamic of  $\text{f}$ . Measure 165 begins with a dynamic of  $\text{f}$ .

(162)

Handwritten musical score for piano page 4, measures 166-169. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 166 starts with a dynamic of  $\text{f}$ . Measure 167 begins with a dynamic of  $\text{p}$ . Measure 168 begins with a dynamic of  $\text{f}$ . Measure 169 begins with a dynamic of  $\text{f}$ .

(165) SOLO  
 $\rightarrow \text{BbA}$

G $\ddagger$

Handwritten musical score for piano page 4, measures 170-173. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 170 starts with a dynamic of  $\text{f}$ . Measure 171 begins with a dynamic of  $\text{f}$ . Measure 172 begins with a dynamic of  $\text{f}$ . Measure 173 begins with a dynamic of  $\text{f}$ .

F $\ddagger$

Handwritten musical score for piano page 4, measures 174-177. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 174 starts with a dynamic of  $\text{f}$ . Measure 175 begins with a dynamic of  $\text{f}$ . Measure 176 begins with a dynamic of  $\text{f}$ . Measure 177 begins with a dynamic of  $\text{f}$ .

(183) Trombone Solo

Handwritten musical score for piano page 4, measures 178-181. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 178 starts with a dynamic of  $\text{mp}$ . Measure 179 begins with a dynamic of  $\text{f}$ . Measure 180 begins with a dynamic of  $\text{f}$ . Measure 181 begins with a dynamic of  $\text{f}$ .

(191)

Handwritten musical score for piano page 4, measures 182-185. The score consists of four staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 182 starts with a dynamic of  $\text{f}$ . Measure 183 begins with a dynamic of  $\text{f}$ . Measure 184 begins with a dynamic of  $\text{f}$ . Measure 185 begins with a dynamic of  $\text{f}$ .

JUST FRIENDS  
Piano - p.5

SOLO  
RVA C<sup>A6</sup><sub>9</sub>

# JUST FRIENDS

Guitar

Fast  $\text{d} = 200$

Handwritten guitar sheet music for 'Just Friends'. The music is written on six staves. The first two staves show lead guitar parts with various markings like '>', 'Dim.', and circled numbers (9, 19). The third staff shows chords: Gm7, C7, A7, Dm7, Eb7, Dm7, Ab7. The fourth staff shows chords: Dm7, G(9), Gm7, C(9), Db9, with 'Dim...' and 'W. Bass' markings. The fifth staff shows bass lines with 'mf' dynamics. The sixth staff shows a continuation of the lead guitar part. The seventh staff shows chords: Gm9, C(9), B7, with '(Trp. 1)' and 'mf' markings. The eighth staff shows a bass line with 'mf'. The ninth staff shows chords: Bdm7, Eb7, F△, with 'mf' markings.

**JUST FRIENDS**  
Guitar - p. 2

53

A handwritten musical score for piano. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). The second staff starts with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). The third staff starts with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). The fourth staff starts with a key signature of one sharp (F#) and ends with a key signature of one flat (B-flat). The music includes various note heads, stems, and rests.

A handwritten musical score for an ensemble section, spanning measures 1 through 13. The score consists of two systems of music. The first system begins with a C major chord (C, E, G) followed by an A major chord (A, C#, E). The second system begins with a D minor chord (D, F#, A) followed by a series of rests. The vocal line features sustained notes and grace notes. The score concludes with a dynamic marking 'f' (fortissimo) and a final measure consisting of a single eighth note.

(59) Ensemble  
w. Bass

W. Bass

ff

C<sup>7</sup> B<sup>7</sup>(b5) (67)

BbΔ (Tenor 1 Solo)

mf

B<sup>b</sup><sub>m</sub>7 / / D<sub>m</sub>7 | E<sup>b</sup>9 | G<sup>b</sup><sub>(3)</sub>9 / | FΔ / / / | / / / /

75

$A^b_m{}^7 / E^b_m{}^7 A^b_m{}^7 | D^b_{(13)}{}^7 / / / | G^m{}^7 / / / | C^7 / / /$

*Am<sup>7</sup> / / / | Em<sup>7</sup> / / / | G<sup>7</sup><sub>(#11)</sub> / G<sup>#9</sup> / | Am<sup>7</sup><sub>(5)</sub> / D<sup>9</sup> /*

⑧ (Trp. 2 Solo)

A musical score for guitar on a five-line staff. The first measure contains a Gm7 chord. The second measure contains a C7 chord. The third measure contains a B7sus chord. The fourth measure contains a B7 chord. The fifth measure through the end of the staff consists of three measures of rest.

Bb<sup>7</sup> / / Dm<sup>7</sup> | Eb<sup>7</sup> (11) | G<sup>9</sup> (13) / | F A / / / | / / / /

91

A musical score for a single melodic line. The score consists of four measures. Measure 1: A major 7th chord (A, C#, E, G#) followed by three quarter notes. Measure 2: D major 7th chord (D, F#, A, C#) followed by three quarter notes. Measure 3: G major 7th chord (G, B, D, F#) followed by three quarter notes. Measure 4: C major 7th chord (C, E, G, B) followed by three quarter notes.

A9 / / / | Dm7 / / / | G9 / / / | Gm7 / C7 /

99 Fugue

F<sup>6</sup>

^ ^ ^ ^ A > (10) fugue

ff

10

JUST FRIENDS  
Guitar - p.3

(107) 3 > > >

(113) ^ F6 / / / | Bb7 / / / |  
ss mp

F7 / C7 F7 | Bbm7 9 E7 Eb7 E9 | FA / / / | / / / / |

(121) Abm7 / / / | / B7 Bb7 C7 | Gm7 / / / | C7 / / / |  
mf

Am7 / / / | Dm7 / / / | Gm7 / / / | / / / |  
C(13) F9 ff

(129) Drum Solo 4 (133) Ens. >  
ff

(141) Saxes Gm7 / / / | C7 / / / |  
mf

A7 / / / | Dm7 Em7(15) Dm7 Gm7 w. Bass >  
ff

(149) Ens. >

(157) Saxes Gm7 >

mf

**JUST FRIENDS**  
Guitar - p. 4

w. Bass > (161)

(b) A7 / / | Dm7 / / | ff

(169)

(175) Piano Solo 8

(183) Trombone Solo w. Bass

mp

(191)

piano 11

# JUST FRIENDS

BASS

Fast  $\text{d}=200$

pizz.



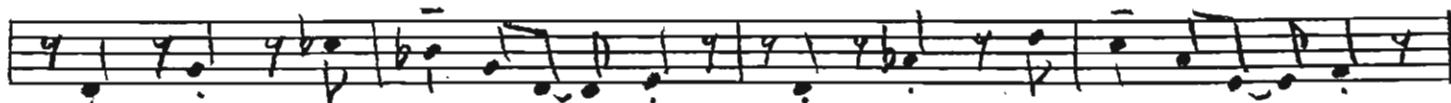
⑨



(19)

mf

(29)



(37)

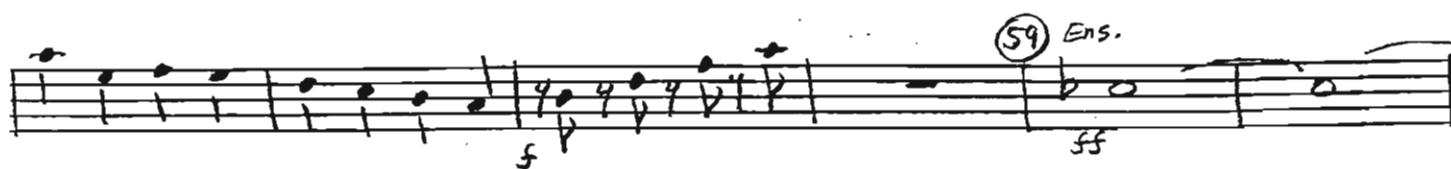


(45) Trp. I

mf



(53)



(59) Ens.

ss

JUST FRIENDS  
Bass - p. 2



(67) > Tenor 1 Solo

mf

75

83 Trp. 2 Solo

83

Trp. 2 Solo

91

99 Fugue

ff

107 1 2 >

113 1 >

ff

121 mp b-a = b-e-a

129 Drum Solo 4

133 Ens.

ff

141 Saxes

mf

**JUST FRIENDS**  
*Bass - P.3*

149

ff

(157) Saxes

mf

ff

(161) Ens.

(169)

(175) Piano Solo

p

(183) Trombone Solo

mp

(191)

Dimissio

piano

pp

mf

# **JUST FRIENDS**

## Drums

F<sub>ast</sub>  
f = 200

JUST FRIENDS  
Drums - p.2

(53)

Ensemble

Tenor 1 Solo

Tr.p.2 Solo

Fugue

Cresc... 3

Ens. cues

Lightly

mp

(121)

(129) SOLO

Cresc... ff

(123) Ens.-Heavy Back Beat ff

(141) Saxes mf

(142) Ens. Back Beat ff

(151) Saxes mf

(161) Ens.

JUST FRIENDS  
Drums - p. 4

(169)

Piano Solo

p No Bass DR. 2

3 4 5 6

(175) Trombone Solo (Ad Lib Snare)

7 8 9 10

(183) 1 2 3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

(191) 1 2 3 4 5 6 7 8 9 10

w. Piano Cym.